

“Music is governed by Arithmetic, and when one is cognisant of some fundamental experiments with harmonies and dissonances one finds that all her other principles, too, are governed by numbers. Music is the veiled arithmetical practice of the spirit (who knows not, that it is counting). [...] In music we only count up to five [...] but if we were gifted with rather more subtlety we could also include that of the prime number seven. And I do maintain, that this actually exists. But there would be hardly anyone who could utilise the intervals from the next prime numbers, viz., eleven and thirteen.”

Letter to Christian Goldbach of 17 April 1712,
Opera omnia Volume III, Dutens, Geneva
www.leibnizharmonien.de

Artistic Board / Members of the Jury:

Prof. Johannes Schöllhorn, Hochschule für Musik und Tanz Köln
 Prof. Dr. Oliver Schneller, Eastman School of Music, Rochester
 Prof. Jia Guoping, Central Conservatory of Music, Beijing
 Prof. Guo Wenjing, Central Conservatory of Music, Beijing
 Prof. Dr. Martin Kaltenecker, Université Paris Diderot
 Prof. José M. Sánchez-Verdú, Conservatorio Superior de Música de Aragón (Saragossa)/Robert-Schumann-Musikhochschule Düsseldorf
 Stefan Fricke, producer for contemporary music & soundart at hr2-kultur
 Matthias Ilkenhans, NDR Radiophilharmonie Hannover

Artistic director: Stephan Meier

Submissions address for China:

Prof. Guoping JIA, Central Conservatory of Music,
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Organiser, and submissions address for the rest of the world:

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musik für heute ev

 Niedersächsische Sparkassenstiftung

 Sparkasse Hannover

gefördert aus Mitteln der Lotterie „Sparen+Gewinnen“

Founder 1st prize ensemble:

Bahlseen

hr2
kultur

NDR RADIOPHILHARMONIE



中央音乐学院
CENTRAL CONSERVATORY
OF MUSIC



Leibniz-Stiftungsprofessur

2016
LEIBNIZ

Landeshauptstadt | Hannover | Kulturbüro



Niedersächsisches Ministerium
für Wissenschaft und Kultur



MUSIKLAND NIEDERSACHSEN

Musik 21
Niedersachsen



Within the framework of Musik 21 Niedersachsen, supported by the Ministry for Sciences and Culture of Lower Saxony; the Cultural Office of its Capital Hannover supports Musik 21 NGNM e.V. and Das Neue Ensemble institutionally.

LEIBNIZ'S HARMONIES



2016

International
composition competition
in honour of Gottfried Wilhelm Leibniz
1646–1716

LEIBNIZ'S HARMONIES 2016



Competition for composers of any age
in the following categories:

1. Orchestra (2222 – 2221 – timp, 2 percussion, harp, strings), duration 10-15 minutes.

2. Ensemble of traditional Chinese and Western instruments (pipa, zheng, sheng, erhu, fl, cl, pi, perc*, acc, vl, vcl, db): trio to tutti, at least one Chinese instrument, maximum duration 12 minutes.

3. Solo instrument zheng, pipa, clarinet, cello or accordion, maximum duration 12 minutes.

4. Radiophonic Composition/soundart

stereophonic and possibly 5.1, for broadcast on hr2-kultur (Hessischer Rundfunk – Radio Frankfurt, public service radio) and at public performances, duration 20-40 minutes.

All submitted pieces should be based on Leibniz's writings on the relationship between harmony and dissonance, arithmetic and music (vide the letter to Christian Goldbach of 17 April 1712, Opera omnia Volume III, Dutens, Geneva, 1768)*.

First and subsequent performances will be given during 2016 at coordinated events in Hannover and Beijing by the musicians of:

NDR Radiophilharmonie, Hannover and
Con Tempo Ensemble, Beijing and
Das Neue Ensemble, Hannover.

* www.leibnizharmonien.de

Prize money will be awarded as follows:

1 st prize orchestra	5.000 Euro
2 nd prize orchestra	4.000 Euro
3 rd prize orchestra	3.000 Euro
.....	
1 st prize ensemble	5.000 Euro
2 nd prize ensemble	3.000 Euro
3 rd prize ensemble	1.500 Euro
.....	
1 st prize solo	3.000 Euro
2 nd prize solo	2.000 Euro
3 rd prize solo	1.000 Euro
.....	
1 st prize soundart	1.500 Euro
2 nd prize soundart	1.000 Euro
3 rd prize soundart	500 Euro

The jury may at their discretion distribute the prize money differently depending on the distribution of submissions; their decision is binding and not subject to legal recourse.

Prizewinners must be present at the first performance of their works, and are obliged to supply all necessary material for the performance in the event of their work being selected no more than ten days after being notified of selection. By accepting the prize money the artist consents to his/her radiophonic soundart piece being broadcast by hr2-kultur (Hessischer Rundfunk – Radio Frankfurt) in any area and for an unlimited period; the association also retains the right to play the work during its public events without being liable to pay a composer's fee (performances will be, of course, registered at the respective right societies, e.g. GEMA).

Works must be submitted anonymously (identified only by a number corresponding to that on an envelope containing the name, address, telephone number and email address, along with a cv and photograph of the composer) and in eight copies, by the deadlines set down in the schedule below:

Schedule:

1 March 2016

Submission deadline for categories II (ensemble); III (solo) and IV (soundart)

21 June 2016

Submission deadline for category I (orchestra)

30 June and 1 July 2016

Ensemble prizewinners concerts, Hannover
Announcement of the prizewinners;
celebratory event to mark the 370th anniversary
of Leibniz's birth

1 July – 6 November 2016

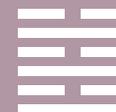
Solo prizewinners concerts at the Leibniz memorial
in Georgengarten, Hannover

5 – 15 July 2016

Ensemble concerts in Beijing

9 December 2016

Orchestra prizewinners concert with the
NDR–Radiophilharmonie Hannover



Patrons:

Federal Minister of Foreign Affairs,
Dr. Frank-Walter Steinmeier
Ambassador of the People's Republic of China
in Berlin, Shi Mingde